

March 16, 2019

Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

Re: IB Docket No. 16-185, *DOCUMENT WAC/085 (11.03.19)*

Dear Ms. Dortch:

I am writing in support of Document WAC/085 (11.03.19), i.e. for a future agenda item at the World Radio Conference (WRC) to harmonize frequency bands for wireless microphones.

I am an award-winning theatrical show producer and sound designer of Broadway and touring productions including *Wicked*, *The Lion King*, *The King & I*, and *The Sound of Music*.

Wireless microphones and intercoms are indispensable tools. Modern productions demand ever increasing sophistication requiring more wireless audio channels.

For the touring Production of *Wicked*, we recently had to purchase equipment for approximately \$100,000 in the 944 -960 MHz band to replace our equipment operating in the repurposed 600 MHz band. I understand that other countries will also be repurposing the 600 MHz and/or 700 MHz band and are studying alternative bands for wireless microphones as the United States has already done. Our industry encourages harmonization of these alternate bands. The prospect of country specific wireless equipment is likely to severely limit the number of cities on an international tour. Whereas harmonization of frequency bands would promote the export revenue that American based copyrighted shows generate.

I request the Commission to support this topic as a future WRC agenda item.

Respectfully submitted,



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